

JIANGTAO GU

CURRICULUM VITAE

Education

University of Rochester, Rochester, NY

M.A., Visual and Cultural Studies, 2017

Ph.D., Visual and Cultural Studies, Expected: May, 2019

Dissertation: *An Imminent Prospect, Photographing Modernity in Late Imperial and Early Republican China, 1856-1926*

Committee: Rachel Haidu (Chair)

Robert J. Foster, Liu Lihong

Hobart and William Smith Colleges, Geneva, NY

A.B. (Double Major), magna cum laude, History, Media and Society, May 2013

Peer-Reviewed Publications

“Inside Out: The Remaking of Home as an Institution of Critique,” in *Journal of Contemporary Chinese Art*, Intellect, Ltd., Fall 2018 (forthcoming)

“The Monoculture of Global Capitalism and the State of Contemporary Chinese Art” in *Journal of Contemporary Chinese Art*, Volume 3, Number 3, pp. 337-344, Intellect, Ltd., Spring 2017

Other Publications

“My First Flaherty: Jiangtao (Harry) Gu,” in *Flaherty Stories Voices from the Robert Flaherty Film Seminar*, blog, Ithaca College, September 2017.

“The Torso in Between Cultures,” in *Susan B. Anthony Institute Stories*, blog, University of Rochester, September 2017.

“Aluss: Photographing Nomadic Life in Northwest China,” in *Trans Asia Photography Review (Self and Nation)*, curatorial project, Michigan Publishing, Fall 2016.

“The Receding Memory of Kodak” (*Zhujian Xiaoshide Keda Jiyi 逐渐消逝的柯达记忆*) in *Wenhui Bao* (文汇报), Shanghai, 30 July 2015.

“Revolutionary Love, Sharon Hayes’ Public Speech,” in *Invisible Culture: An Electronic Journal for Visual Culture*, blog, January 2014.

Editorial

Co-Editor, *Invisible Culture: An Electronic Journal for Visual Culture*, Issues 22, 24, 26, <https://ivc.lib.rochester.edu/>, 2014-2017.

Scholarships and Fellowships

Dean's Dissertation Completion Fellowship, School of Arts and Sciences, University of Rochester, 2018-2019

Flaherty Fellowship, Robert Flaherty Film Seminar "Future Remains," Colgate University, 2017

Andrew W. Mellon Fellow in the Digital Humanities, University of Rochester, 2016-2018

Dissertation Proposal Development Fellowship, the Social Science Research Council, 2016

Global Scholarship for Research Excellence, the Chinese University of Hong Kong, 2014

Woodworth Fellowship, Fisher Center for the Study of Gender and Justice, Hobart and William Smith Colleges, 2012

Steven Cohen Fellowship, Centennial Center for Leadership, Hobart and William Smith Colleges, 2011

Dean's Scholarship, Hobart College, 2010-2013.

Awards

Graduate Student Paper Prize, China and Inner Asia Council, Association for Asian Studies, 2016

Celeste Hughes Bishop Award for Distinction in Graduate Studies, University of Rochester, 2016

Grants

Continuation Grant (10,000\$), Working Group "Global Digital Humanities," Western New York Humanities Corridor, 2018-2019

Initiation Grant (2,500\$), Working Group "Global Digital Humanities," Western New York Humanities Corridor, 2017-2018

Travel Grant (500\$), Susan B. Anthony Institute for Gender, Sexuality, & Women's Studies, 2014

Travel Grant (500\$), Honors Study Abroad Program, Hobart and William Smith Colleges, 2012

Conference Presentations

"Practicing Asia as Method: On the Case of Three Shadows Photography Center," in College Arts Association 106th Annual Conference, Los Angeles, February 21-24, 2018

- “Inside Out: The Remaking of Home as an Institution of Critique,” in the 10th Annual CCVA Conference: Chinese Art Outside the Art Space, Birmingham City University, UK, October 12-13, 2017
- “The Receding Future of Hong Kong in ‘Twenty-five Minutes Older,’” Panel Chair, in the New York Conference on Asian Studies, Hobart and William Smith Colleges, September 22-23, 2017
- “Figuring the Voice,” Moderator, the 24th Annual Susan B. Anthony Institute Graduate Research Conference on “Voice, Identity, Difference, Expression,” March 31, 2017
- “The Future that Will Be: Jon Thomson’s Geological Prospecting and the Certainty of Historicism,” in the 26th Annual Graduate Student Conference on East Asia, Columbia University, Feb. 24-25, 2017
- “35 Millimeters of Memory: On the Standard of the Vernacular,” in the University of Chicago Graduate Conference, University of Chicago, Oct. 7-9, 2016
- “Beyond ‘the Ninth Wave’: On the State of the Contemporary Chinese Art,” Seattle, Annual Conference of the Association for Asian Studies, April 2016
- “Cuts, Stitches, and Disjuncture, on a 19th Century Photography of Beijing,” University of Utah, Salt Lake City, Western Conference of the Association for Asian Studies, Oct. 7-9, 2015

Teaching Experiences

- Teaching Assistant, ANT285: “Morgan Bicentennial,” Instructor: Robert Foster, University of Rochester, Fall 2017 & Spring 2018
- Co-Instructor, DMS103: “Essential Digital Media Toolkit,” University of Rochester, Fall 2016
- Teaching Assistant, CHI237: “Chinese Film,” Instructor: William Schaefer, University of Rochester, Spring 2016
- Teaching Assistant, SA209: “Writing on Art,” Instructor: Janet Berlo, University of Rochester, Fall 2015
- Teaching Assistant, ANT224: “Anthropology & Development,” Instructor: Daniel Reichman, University of Rochester, Spring 2014
- Teaching Assistant, ANT205: “Theories and Debates in Anthropology” (Visual Anthropology), Instructor: Eleana Kim, University of Rochester, Fall 2013

Research Assistant

- Research/Project Assistant, *Lewis Henry Morgan at 200: A Critical Appreciation*, <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/>, primary investigator: Robert Foster, University of Rochester, Fall 2017 & Spring 2018
- Research/Project Assistant, *ReEnvisioning Japan: Japan as Destination in 20th Century Visual and Material Culture*, <https://rej.lib.rochester.edu>, primary investigator: Joanne Bernardi, University of Rochester, Spring 2017

Academic/Community Service

Organizer, Critical Pedagogy and Professional Development Group, Susan B. Anthony Institute, University of Rochester, 2016-2017

Organizer, Professional Development Group, Graduate Program in Visual and Cultural Studies, University of Rochester, 2016-2017

Organizer, Graduate Conference for Visual and Cultural Studies, University of Rochester, 2015 & 2017

Graduate Student Representative, Graduate Program in Visual and Cultural Studies, University of Rochester, 2015

Technology Support, Graduate Program in Visual and Cultural Studies, University of Rochester, 2014-2015

Professional Trainings

Photographic Process Identification Workshop, Image Permanence Institute (IPI), Rochester Institute of Technology, July 26-28, 2017

Grad Student Pedagogy Workshop, Center for Excellence in Teaching and Learning (CETL), University of Rochester, February 10-March 3, 2014

Professional Associations

Member, College Arts Association

Member, Association for Asian Studies

References

Dr. Janet Catherine Berlo

Professor, Art History/Visual and Cultural Studies, University of Rochester

Janet.berlo@rochester.edu

Dr. Rachel Haidu

Associate Professor, Art History

Chair, Department of Art and Art History

University of Rochester

Rachel.haidu@rochester.edu

Dr. Lihong Liu

Assistant Professor, Art History

University of Rochester

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